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BY
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of St. Petersbourg and Paris;

AND FROM

Two other Private Collections.

Day of Sale.

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1923.

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OUT OF PRINT

H. C. Rhans.

CATALOGUE

OF

AN IMPORTANT COLLECTION OF

DRAWINGS BY OLD MASTERS

The Property of Prince M. Argoutinsky-Dolgoroukow,

of St. Petersbourg and Paris,

COMPRISING

CHOICE EXAMPLES OF THE ITALIAN AND FRENCH SCHOOLS,

by or attributed to

F. BOUCHER
A. BRONZINO
D. CAMPAGNOLA
G. B. CASTIGLIONE
J. H. FRAGONARD
GHIRLANDAIO
J. B. GREUZE
F. PARMIGIANINO
HUBERT ROBERT
G. B. TIEPOLO
J. TINTORETTO
P. VERONESE

AND

VALUABLE DRAWINGS OF THE DUTCH & FLEMISH SCHOOLS,

by or attributed to

C. BEGA, HANS BOL, JAN BRUEGHEL, J. VAN GOYEN, J. VAN HUYSUM, J. JORDAENS, A. VAN OSTADE, REMBRANDT, S. VAN RUYSDAEL, ETC.

ALSO

DRAWINGS OF THE ENGLISH AND CONTINENTAL SCHOOLS,

from Two Private Collections,

including Examples by or attributed to

A. ALTDORFER
H. S. BEHAM
J. CALLOT
A. DÜRER
F. GUARDI
T. GAINSBOROUGH
T. GIRTIN
A. RENOIR
P. P. RUBENS
L. SIGNORELLI
SIR A. VANDYCK
BENJ. WEST, P.R.A.

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BY MESSRS.

SOTHEBY, WILKINSON & HODGE

The Rt. Hon. Sir Montague Barlow, P.C., K.B.E., M.P. G. D. Hobson, M.V.O. & F. W. Warre, O.B.E., M.C.

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AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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CATALOGUE

OF

HIGHLY

IMPORTANT DRAWINGS

BY

OLD MASTERS,

OF THE ITALIAN, FRENCH, DUTCH & FLEMISH SCHOOLS.

Wednesday, July 4th, 1923.

THE PROPERTY OF

Prince W. Argoutinsky-Dolgoroukow,

of St. Petersbourg and Paris.

DRAWINGS.

In the Portfolio.

ITALIAN SCHOOL.

F. BARROCCIO.

1526-1612.

LOT			
1	Head of a Bearded Man looking upwards *Pastels*	9 *in. by* 7⅛ *in.*	13. 10. —
	And a Head of an Ecclesiastic, by J. B. Gaulli	2	

ANGIOLO BRONZINO.

1503-1572.

13 10 . 2 Head of a Woman in a turban-shaped head-dress Lindo
Black and red chalk $10\frac{1}{8}$ *in. by* $7\frac{1}{4}$ *in.*

DOMENICO CAMPAGNOLA.

1484-*c.* 1530.

12 10 . 3 Landscape, with figures: the jealousy of Juno Ezeke
Pen and bistre 14 *in. by* 19 *in.*

[*See* ILLUSTRATION].

SIMONE CANTARINI DA PESARO.

1612-1648.

9 10 . 4 Sheet of Studies for a picture of the Madonna and Child Wil
Pen and bistre $10\frac{1}{4}$ *in. by* $7\frac{5}{8}$ *in.*

*** From Mariette's collection with his mount.

GIOVANNI BENEDETTO CASTIGLIONE.

1616-1670.

7 . 5 Circe searching for the arms of Achilles
Brush and bistre 18 *in. by* $12\frac{1}{4}$ *in.*

CORREGGIO.

10 10 . 6 Christ ascending Ho
Red chalk 6 *in. by* $4\frac{1}{2}$ *in.*

*** From Sir Joshua Reynolds's collection.

And another

SCHOOL OF CORREGGIO.

7 Saint Francis in prayer 10

Red chalk $9\frac{5}{8}$ *in. by* $7\frac{1}{2}$ *in.*

And another 2

CIRO FERRI.

1634-1689.

8 Design for part of a Coach

Ink and bistre wash 9 *in. by* $7\frac{1}{4}$ *in.* 14 10

And two others 3

FLORENTINE SCHOOL.

About 1500.

9 A Young Man in contemporary costume seated on a stool

Brush and bistre heightened with white on buff paper 110

$8\frac{5}{8}$ *in. by* $6\frac{5}{8}$ *in.*

[*See* ILLUSTRATION.]

GHIRLANDAIO.

10 Design for an Altar-piece. The Risen Christ with St. Peter, St. Anthony and Angels 17

Bistre, pen and wash $11\frac{3}{4}$ *in. by* $8\frac{1}{4}$ *in.*

GUARDI.

11 Interior of an Atrium with lofty arcades

Bistre, pen and wash 8 *in. by* 6 *in.* 9

OTTAVIO LEONI.

1576-1628.

10 12 Portrait of a Lady wearing a large circular ruff Colnag

Black and white chalk on greenish buff paper $8\frac{1}{4}$ *in. by* $5\frac{5}{8}$ *in.*

*** From the Marquis de Valori's collection.

ALESSANDRO VAROTARI.—PADOVANINO.

1590-1650.

10 10 13 Portrait of Donna Clelia Cesarini Sforza. Half-length Mang

Pastels on blue paper 9 *in. by* $6\frac{1}{4}$ *in.*

*** From the J. F. Gigoux and A. Barrion collections.

JACOPO PALMA GIOVANE.

1544-1628.

2 2 14 Sketch for an Altar-piece. The Assumption of the Virgin with Saints below

Bistre, pen and wash 11 *in. by* $6\frac{5}{8}$ *in.*

*** From the Thomas Hudson and Sir Joshua Reynolds collections.

FRANCESCO PANINI.

10 15 A pair of Views of the Interior of St. Peter's at Rome, with figures Signed

Highly finished in indian ink pen and wash $13\frac{1}{4}$ *in. by* $10\frac{3}{4}$ *in.* 2

FRANCESCO PARMIGIANINO.

1504-1540.

11 16 Seated Figure of a Woman holding a fluttering veil Bor

Pen and bistre $9\frac{1}{4}$ *in. by* 6 *in.*

*** From the collections of Mariette, with his mount, and L. C. (*Lugt, no.* 1718).

GIOVANNI BATTISTA PIAZZETTA.

1682-1754.

17 Heads of a Boy and an elderly Man; fragment of a large composition 10

Black and white chalk on grey paper 13½ *in. by* 11 *in.*

GIOVANNI BATTISTA TIEPOLO.

1696-1770.

18 *Recto* and *verso.* Scenes from Ancient History or Mythology 20

Bistre, pen and wash 15 *in. by* 10¾ *in.*

GIOVANNI DOMENICO TIEPOLO.

1727-1804.

19 The Circumcision; composition of numerous figures

Signed 25

Bistre, pen and wash 18½ *in. by* 14 *in.*

[*See* ILLUSTRATION].

GIOVANNI DOMENICO TIEPOLO.

1727-1804.

20 Scene from the Life of St. Paul 24

Signed

Bistre, pen and wash 19¼ *in. by* 15 *in.*

[*See* ILLUSTRATION].

JACOPO TINTORETTO

1518-1594.

21 The Nativity of Christ

Bistre, pen and wash 5⅝ *in. by* 8⅛ *in.* 10

~~And~~ another Sketch of the same subject by the same 2

21A

[*See* ILLUSTRATION]. 5

TITIAN.

7 . 22 Reclining Nude Figure of a Youth, bent over an angle of moulding Manigna

Pen and bistre $5\frac{1}{8}$ *in. by* $6\frac{1}{4}$ *in.*

PAOLO VERONESE.

9 10 . 23 Mucius Scaevola, and a victorious hero receiving the vanquished; a pair of compositions for a ceiling 2 Palse

Bistre, pen and wash heightened with white on greyish blue paper $13\frac{3}{8}$ *in. by* $10\frac{1}{8}$ *in.*

PAOLO VERONESE.

30 . 24 Apollo flaying Marsyas Man

Bistre, pen and wash heightened with white on greyish blue paper $11\frac{1}{2}$ *in. by* $16\frac{3}{4}$ *in.*

And a Figure of Christ ascending, attributed to the same 2

[*See* ILLUSTRATION].

FRENCH SCHOOL.

ETIENNE AUBRY.

1745-1781.

8 25 L'Abus de la Crédulité. A girl having her fortune told by an old woman

Indian ink $11\frac{1}{2}$ *in. by* 15 *in.*

FRANÇOIS BOUCHER.

1703-1770.

15 26 A Farm, with a large round dove-cote, approached by a bridge Man
Signed

Black chalk 9 *in. by* 14 *in.*

And another Landscape Study, attributed to the same 2

FRANÇOIS BOUCHER.

1703-1770.

27 La Basse Cour. A yard with sheds and a square tower; timber and a cart in the foreground 15

Signed

Black and white chalk on bluish grey paper $8\frac{1}{4}$ *in. by* 13 *in.*

FRANÇOIS BOUCHER.

1703-1770.

28 Three Studies of Hands

Red and white chalk on buff paper $7\frac{3}{4}$ *in. by* 10 *in.* 6

CLAUDE LOUIS CHATELET.

1753-1794.

29 Cascade at Isola di Sora near Naples

Pen and ink and water-colours $8\frac{1}{2}$ *in. by* $13\frac{3}{4}$ *in.* 10 10

CLAUDE.

30 The Lake of Albano

Pen and bistre washed with grey on greyish blue paper 7 *in. by* $10\frac{1}{4}$ *in.* 21

*** From the collections of W. Esdaile and Sir Thomas Lawrence.

CHARLES NICOLAS COCHIN.

1715-1790.

31 Decorative Head-piece, the Arts represented by boys grouped round a central coat-of-arms 15

Pen and bistre washed with grey $5\frac{3}{4}$ *in. by* $19\frac{1}{2}$ *in.*

And a Project for a Ceiling, by LE PAUTRE 2

A. J. DUCLOS.

1782.

10 32 Portrait of a Lady, half-length, seated reading Leclerc

Signed and dated 1782

Red chalk 16½ *in. by* 11¼ *in.*

CHARLES J. D. EISEN.

1720-1778.

55 33 Apollo and the Arts Witt

Signed and dated 1762

Ink pen and wash, slightly touched with colour 13¾ *in. by* 9 *in.*

SCHOOL OF FONTAINEBLEAU.

About 1550.

Marin

8 34 The Martyrdom of St. Laurence; composition of many figures and Roman buildings

Pen and ink 10¾ *in. by* 8¼ *in.*

JEAN HONORÉ FRAGONARD.

1732-1806.

15 35 Saul and the Witch of Endor

Bistre, pen and wash 5¼ *in. by* 4¼ *in.*

[*See* ILLUSTRATION].

JEAN HONORÉ FRAGONARD.

1732-1806.

30 36 A little Girl seated on the ground facing the spectator

Counterproof of a drawing in red chalk in the Museum at Besançon 10⅛ *in. by* 10⅝ *in.*

JEAN HONORÉ FRAGONARD.

1732-1806.

37 A little Girl seated on the ground three-quarters to right

Counterproof of a drawing in red chalk in the Museum at Besançon 14¾ *in. by* 13 *in.*

[*See* ILLUSTRATION].

JEAN HONORÉ FRAGONARD.

1732-1806.

38 Le Parc Solitaire. A grove with a temple or mausoleum on a mound in the distance

Red chalk 12¾ *in. by* 14½ *in.*

*** From the M. Feuillet collection.

SIGISMUND FREUDEBERG.

1745-1801.

38A Farm Yard Scene: a woman at a well

Bistre, pen and wash 7⅜ *in. by* 6 *in.*

[*See* ILLUSTRATION].

JEAN BAPTISTE GREUZE.

1725-1805.

39 A little Boy begging

Counterproof of a study in red chalk for the picture "L'Accordée du Village" in the Louvre 15½ *in. by* 9 *in.*

JEAN BAPTISTE GREUZE.

1725-1805.

40 Head of a Woman with a distressed expression

Red chalk 17 *in. by* 12¾ *in.*

JEAN BAPTISTE GREUZE.

1725-1805.

15 41 Head of a Man looking intently to the right Boreni

Red chalk 16¾ *in. by* 13 *in.*

*** From the Fairfax Murray collection.

NICOLAS LAGNEAU.

fl. c. 1590-1610.

19 42 Head of an Old Woman in a close coif Fen

Black and red chalk 13¾ *in. by* 9¾ *in.*

30 42A ~~And~~ a Head of Madame Jamin of the Clouet School 2ma

[*See* ILLUSTRATIONS].

CHARLES JOSEPH NATOIRE.

1700-1777.

43 Sheet of Studies of Hands

4 5 *Red chalk* 11 *in. by* 8½ *in.* Par

And another 2

JEAN BAPTISTE LE PAON.

1738-1785.

4 44 Landscape with horses watering near a bridge

Signed and dated 1785 Pa

Pen and ink washed with bistre 9¼ *in. by* 11½ *in.*

G. J. PERNET.

1789.

9 45 Composition of Classical Edifices

Signed and dated 1789 Dc

Pen and ink washed with bistre and grey 8 *in. by* 6¾ *in.*

L. PÉRON LA BROUE.

1796.

46 Portrait of Madame Vigée Le Brun, whole-length, with the bust of the Empress Catherine of Russia 7 10

Signed and dated 1796

Ink wash touched with gouache 18½ *in. by* 14¼ *in.*

And another 2

HUBERT ROBERT.

1733-1808.

47 Le Parc Abandonné

Red chalk 17¾ *in. by* 13½ *in.* 60

[*See* ILLUSTRATION].

HUBERT ROBERT.

1733-1808.

48 The Casino in the Gardens of the Vatican 36

Red chalk 13 *in. by* 17½ *in.*

HUBERT ROBERT.

1733-1808.

49 Oval Cortile of the Villa of Caprarola

Signed and dated 1761 32

Red chalk 18 *in. by* 13 *in.*

HUBERT ROBERT.

1733-1808.

50 The Ascent to the Capitol at Rome

Dated 1762 35

Red chalk 13 *in. by* 17¾ *in.*

RANSON.

51 Two Designs for Chair-backs in Beauvais tapestry
Water-colours *Ovals, 7 in. by 6¼ in.* 2

CARLE VANLOO.

1705-1765.

52 Whole-length Figure of a Boy standing
Signed
Black and red chalk on greyish blue paper 12 *in. by* 6 *in.*

DUTCH AND FLEMISH SCHOOLS.

HENDRIK VAN AVERCAMP.

1585-*c.* 1660.

53 Winter Scene, a frozen canal with figures
Pen and bistre and grey 3 *in. by* 7 *in.*

*** From the Pitcairn Knowles collection.

CORNELIS BEGA.

1620-1664.

54 Half-length Figure of a seated Woman
Black and white chalk on greenish grey paper 8¼ *in. by* 5½ *in.*

[*See* ILLUSTRATION].

And another 2

ABRAHAM BLOEMART.

1564-1657.

55 Half-length Portrait of an elderly bearded Man
Black and red chalk 5¾ *in. by* 4½ *in.*

*** From the A. Barboza collection.

HANS BOL.

1534-1593.

56 Landscape with buildings in a valley

Signed and dated 1588

Ink pen and wash — $5\frac{3}{4}$ *in. by* $8\frac{3}{8}$ *in.*

JAN BRUEGHEL.

1568-1625.

57 Wooded Landscape

Signed and dated 1619

Bistre, pen and wash — 5 *in. by* 7 *in.*

LAMBERT DOOMER.

1622-1700.

58 Cottages on the bank of a narrow canal

Bistre, pen and wash — $4\frac{1}{4}$ *in. by* $7\frac{1}{2}$ *in.*

FLEMISH SCHOOL.

Early 16*th Century.*

59 Scene in a Tournament; two knights borne down with broken lances, a squire supports the head of one

Water-colours — 7 *in. by* 9 *in.*

[*See* ILLUSTRATION].

JAN VAN GOYEN.

1596-1656.

60 Waterside View

Black chalk — $4\frac{1}{8}$ *in. by* 8 *in.*

And another — 2

JAN VAN HUYSUM.

1682-1749.

7 10 61 A Bouquet of mixed Flowers in a terra-cotta vase

Water-colours $8\frac{1}{4}$ *in. by* $6\frac{1}{4}$ *in.*

JACOB JORDAENS.

1593-1678.

30 62 The Death of Cleopatra

Black and red chalk and wash $7\frac{1}{4}$ *in. by* $10\frac{1}{2}$ *in.*

*** From the A. G. B. Russell collection.

[*See* ILLUSTRATION].

PIETER DE MOLYN.

1600-1661.

21 63 Landscape with a cart and figures on a road

Signed

Black chalk and ink wash $5\frac{3}{4}$ *in. by* $7\frac{3}{4}$ *in.*

And a View of Rotterdam, 1673, of the School of Rembrandt 2

ADRIAN VAN OSTADE.

1610-1685.

24 64 Boors at a Meal

Pen and bistre and water-colours $3\frac{1}{4}$ *in. by* $4\frac{1}{8}$ *in.*

REMBRANDT.

22 65 Studies of Two Men standing and the head and shoulders of a third

Pen and ink 5 *in. by* 4 *in.*

REMBRANDT.

66 Boaz and Ruth in the Cornfield 191

Bistre, pen and wash $7\frac{3}{4}$ *in. by* $12\frac{1}{4}$ *in.*

REMBRANDT.

67 The Finding of Moses

Bistre, pen and wash 6 *in. by* $6\frac{1}{2}$ *in., arched top* 46

REMBRANDT.

68 View on the outskirts of Amsterdam

Pen and bistre $2\frac{3}{4}$ *in. by* $7\frac{3}{8}$ *in.* 25

REMBRANDT.

69 View of Ransdorp near Amsterdam ?

Pen and bistre $3\frac{1}{2}$ *in. by* $7\frac{7}{8}$ *in.* 48

*** From the A. P. E. Gasc collection.

REMBRANDT SCHOOL (?HOOGSTRAATEN).

70 Interior of a Farmhouse with figures round a fire 14

Bistre wash heightened with red $7\frac{5}{8}$ *in. by* $9\frac{7}{8}$ *in.*

[*See* ILLUSTRATION].

SOLOMON VAN RUYSDAEL.

c. 1600-1670.

71 Alders on the Bank of a Canal 15 10

Indian ink 4 *in. by* $8\frac{1}{2}$ *in.*

And another : Dutch Landscape 2

STRADANUS.

1523 (?)-1605.

55 72 Christ before Pilate; composition of numerous figures Well
Signed
Pen and ink $7\frac{1}{8}$ *in. by* 10 *in.*

CORNELIS SAFTLEVEN.

1608-1681.

6 73 The Angel appearing to the Shepherds
Signed and dated 1658 Wa
Indian ink wash $8\frac{3}{4}$ *in. by* 13 *in.*

TENIERS.

29 74 A Peasant playing a lute and other figures. Studies for a picture in the National Gallery Fiel
Brush and bistre heightened with white on buff paper
$7\frac{1}{4}$ *in. by* $10\frac{1}{4}$ *in.*

[*See* ILLUSTRATION].

*** From the F. Abbott collection.

CORNELIS DE WAEL.

1592-1662.

7 10 75 A Party of Cavaliers making music in a room Rau
Bistre, pen and wash $6\frac{3}{8}$ *in. by* $11\frac{1}{2}$ *in.*

5 75A ~~And~~ a Landscape, by Jan Brueghel 2 Wa

Framed.

J. P. L. HOUEL.

1735-1813.

76 Romantic Landscape with a watermill and wooden bridge 18 10

Signed and dated 1764

Pen and ink slightly tinted *5½ in. by 7½ in.*

JEAN BAPTISTE LALLEMAND.

1710-1805.

77 Interior of a Little Boys' School

Signed 9

Ink, pen and wash heightened with red *6¼ in. by 9¼ in.*

CHARLES ETIENNE LE GUAY.

1762-1840.

78 Portrait of a Lady in profile to the left, powdered hair and fichu 10

Chalk and ink wash slightly touched with colours

Oval, 3¼ in. by 2⅝ in.

GABRIEL DE SAINT AUBIN.

1724-1780.

79 A Promenade. Three couples in a wood with a road by a stream 11

Gouache *Semi-circular, 3¾ in. by 5⅜ in.*

JULIUS TIDD.

1776.

80 A Duel with fisticuffs in a wood

Signed and dated 1776 14

Ink, pen and wash slightly tinted *Circular, 13¾ in. diam.*

The Property of a Gentleman.

Framed.

CLAUDE LORRAINE.

46 . 81 A Shepherd tending his Flock in the Campagna ; in the centre of the composition a large tree Bo

Pen and bistre and bistre wash — 19¼ *in. by* 16 *in.*

*** From the collections of Sir Thomas Lawrence and Benjamin West.

A. VAN OSTADE.

22 . 82 Interior of a Cottage, with peasants smoking and drinking Fre

Signed

Pen and bistre with wash — 6½ *in. by* 9¾ *in.*

*** From the collection of J. Richardson, Sen.

In the Portfolio.

ALTDORFER.

7 10 . 83 The Descent from the Cross ; composition of several figures Ra

Pen and ink, heightened with white on prepared brown ground
Size irregular, 7½ *in. by* 7 *in.*

FRANCESCO BAROCCIO.

1 1 . 84 Head of a Woman looking down M

Pastel — 15 *in. by* 10½ *in.*

C. DAUBIGNY.

85 Landscape with a river 12

Pencil 9¼ *in. by* 16 *in.*

*** Stamped with mark of Daubigny's estate.

DÜRER.

86 Sheet of Studies: *obverse*, Three unnamed Castles and Church of Our Lady of Zursbach (with inscription to that effect); *reverse*, Castles of Dornach and Bisseck (both named, the former dated 1515) 20

Silverpoint, with, in one instance, wash 8⅛ *in. by* 6 *in.*

*** Collection: Grahl.

See an article by C. Ephrussi in the *Gazette des Beaux Arts*, ser. ii, vol. XXII, 1880, pp. 512-529 ("Un voyage inédit d'Albert Dürer"), tracing a journey of Albrecht Dürer on the strength of this drawing.

T. GAINSBOROUGH.

87 Wooded Landscape, with two figures in the foreground on the right 15 10

Brush drawing and pen and ink 9 *in. by* 10¼ *in.*

T. GAINSBOROUGH.

88 Landscape, with a distant view between rocks

Black and white chalk on blue paper 7⅛ *in. by* 8⅝ *in.* 15

T. GIRTIN.

89 Landscape, with a ruined building on a rock; in the foreground a shepherd and his flock 4 10

Inscribed T. Girtin, 1793

Water-colour 8 *in. by* 11¾ *in.*

ITALIAN SCHOOL.

16th-17th century.

Reitlin

2 15 **90** An Angel
Coloured chalks — $11\frac{1}{2}$ *in. by* $7\frac{1}{4}$ *in.*

*** Collection : Earl of Warwick.

PORDENONE.

2 2 **91** Head of a Woman with head-dress
Black and red chalk — $10\frac{1}{4}$ *in. by* 9 *in.*

Wei

PADUAN SCHOOL.

8 10 **92** Study for a Bronze Inkstand
Pen and ink — $5\frac{3}{8}$ *in. by* $6\frac{1}{2}$ *in.*

Wi

*** Collection : Carlo Boyer.

P. POTTER.

6 10 **93** Two Bulls fighting
Red chalk — $4\frac{1}{8}$ *in. by* $5\frac{1}{2}$ *in.*

Ran

TIEPOLO.

6 **94** Martyrdom of a Female Saint
Red chalk — $15\frac{1}{8}$ *in. by* $9\frac{3}{8}$ *in.*

Jen

*** Collection : Sir Charles Bagot.

A. VAN DYCK.

2 2 **95** A Cavalry Battle
Pen and wash — $6\frac{1}{2}$ *in. by* 8 *in.*

Pa

A. VAN DYCK.

96 Sketch for composition : Diana and Callisto
Pen and wash — $3\frac{3}{4}$ *in. by* $8\frac{3}{4}$ *in.*

*** Collection : Lord Aylesford.

A. VAN DYCK.

97 Head of a Man
Black chalk — $4\frac{3}{4}$ *in. by* $3\frac{1}{2}$ *in.*

JAN VAN GOYEN.

98 Cows watering ; a city in the distance
Signed and dated 1653
Black chalk and wash — $4\frac{1}{2}$ *in. by* $8\frac{1}{4}$ *in.*

JAN VAN GOYEN.

99 Scene by a River, with a sluice gate
Signed and dated 1633
Black chalk and wash — $6\frac{3}{4}$ *in. by* $8\frac{1}{4}$ *in.*

JAN VAN GOYEN.

100 Church by a River
Black chalk and wash — $6\frac{1}{2}$ *in. by* $9\frac{1}{2}$ *in.*

S. DE VLIEGER.

101 Scene on the Seashore
Black chalk and wash — $5\frac{1}{4}$ *in. by* $7\frac{3}{4}$ *in.*

The Property of a Gentleman.

In the Portfolio.

VICTOR ADAM.

1 15 102 Sheet, with innumerable little Studies of Soldiers and Horses, Me
from a battle scene

Signed with initials

Pencil 7 *in. by* $9\frac{1}{8}$ *in.*

ALBRECHT ALTDORFER.

130 103 Romantic Subject: Three Nude Women and a Man surrounding Ac
a dead Knight

Brush drawing in white on prepared red ground
$8\frac{7}{8}$ *in. by* $6\frac{7}{8}$ *in.*

*** Collections: W. Esdaile, Lanna.

[*See* Illustration].

JAN BOTH.

2 104 Landscape in Italy Rei

Black chalk and indian ink $12\frac{1}{2}$ *in. by* 16 *in.*

L. BACKHUYSEN.

4 105 Coast Scene with shipping

Pen and bistre with indian ink wash 4 *in. by* 6 *in.* Co

L. BACKHUYSEN.

3 106 Rough Sea with ships

Pen and bistre $7\frac{3}{4}$ *in. by* 12 *in.* L

AUBREY BEARDSLEY.

107 "How Four Queens found Launcelot sleeping" 40

Indian ink 12 *in. by* $9\frac{1}{4}$ *in.*

Slight Sketches in red chalk on the reverse

JAN DE BISCHOP.

108 View in Rome (The Lateran)

Pen and bistre and bistre wash 4 *in. by* $8\frac{1}{2}$ *in.* 4 10

*** Collection: P. F.

H. SEBALD BEHAM.

109 Studies of Three Figures

Signed with monogram, and dated 1541

Pen and ink on tinted paper $3\frac{1}{2}$ *in. by* $3\frac{7}{8}$ *in.* 21

*** Collection: J. P. Heseltine.

E. BÉJOT.

110 Rouen: Rainy Day

Signed and dated 1912

Pencil and brush and sepia $8\frac{1}{2}$ *in. by* $10\frac{1}{2}$ *in.* 5

GENTILE BELLINI.

111 The Agony in the Garden

Pen and bistre and water-colour $7\frac{1}{8}$ *in. by* $6\frac{1}{4}$ *in.* 23

*** Collection: W. Esdaile.

BERNINI.

112 Caricature of a Cardinal

Pen and bistre $8\frac{1}{4}$ *in. by* $5\frac{3}{4}$ *in.* 2

BONINGTON.

113 Coast Scene with ships and fishermen
Brush drawing in sepia — $6\frac{1}{2}$ *in. by* $4\frac{7}{8}$ *in.*

BRAMER.

114 Scene from the Deluge
Signed M. B.
Brush drawing in indian ink — $6\frac{1}{4}$ *in. by* $6\frac{3}{4}$ *in.*

J. CALLOT.

115 Studies of Figures
Pen and bistre with wash — 4 *in. by* $2\frac{3}{8}$ *in.*

*** Collections: G. Vallardi; R. Peltzer.

J. CALLOT.

116 Study of a Man
Pen and bistre with blue wash — 3 *in. by* $1\frac{7}{8}$ *in.*

*** Collections: G. Vallardi; R. Peltzer.

AGOSTINO CARRACCI.

117 Christ and the Woman of Samaria
Pen and bistre with wash — $7\frac{3}{4}$ *in. by* 8 *in.*

*** Collection: J. Richardson, Jun.

G. B. CASTIGLIONE.

118 Shepherds on a plain: effect of storm
Brush drawing in many colours — $10\frac{3}{4}$ *in. by* $11\frac{3}{4}$ *in.*

*** Collections: J. Richardson, Jun.; Earl of Warwick.

G. B. CASTIGLIONE.

119 Lamentation over the Crucified Christ

Brush drawing in many colours 11½ *in. by* 15¾ *in.*

*** Collection: Sir Thomas Lawrence.

CONSTABLE.

120 Salisbury Cathedral

Pen and indian ink with wash in indian ink and blue 7⅞ *in. by* 11¼ *in.*

CROME.

121 Gate leading out of wood

Pencil 7⅝ *in. by* 6⅛ *in.*

DAUBIGNY.

122 Study for *Chants et Chansons*

Pencil 7⅛ *in. by* 4⅝ *in.*

MANUEL DEUTSCH.

123 The Lovers

Pen and ink 11 *in. by* 8 *in.*

GEORGE DU MAURIER.

124 Drawing for "Punch"

A Picture Puzzle.

Tenor Warbles (*with passionate emphasis on the first word of each line*):

"Mee-e-e-t me once again!
Mee-e-e-t me once aga-a-in."

Why does the Cat jump off the Hearth-Rug, rush to the door, and make frantic endeavours to get out?

Pen and indian ink 6½ *in. by* 10⅛ *in.*

JEAN DE COURT.

14 125 Le Vidame de Chartres

Coloured chalks — *11½ in. by 8 in.*

*** Collection: Defer-Dumesnil.

ADAM ELSHEIMER (?)

1 10 126 Landscape with two figures walking on a road between rocks

Pen and bistre with wash — *7¼ in. by 6⅝ in.*

J. L. FORAIN.

16 127 Duez, liquidateur des congrégations

Signed

Black chalk — *11⅜ in. by 20½ in.*

FLEMISH SCHOOL.

13 128 Head of a Woman

Pen and ink — *5½ in. by 4½ in.*

GERMAN SCHOOL.

16th Century.

129 Mercury and Argus

4 10 *Pen and ink and brush, on blue prepared paper*

Round, diam. 8¼ in.

GIORGIONE.

! 10 130 Head of a Youth

Black chalk — *8⅞ in. by 6½ in.*

GIULIO ROMANO.

131 Study of a draped female figure walking

Brush drawing in blue and white over pen and bistre $10\frac{1}{2}$ *in. by* $5\frac{3}{4}$ *in.*

*** Collection: Peltzer.

FRANCESCO GUARDI.

132 Portico in Venice, with figures

Pen and bistre and bistre-wash $13\frac{5}{8}$ *in. by* $10\frac{3}{8}$ *in.*

[*See* ILLUSTRATION].

ITALIAN SCHOOL.

133 Interior with figures

Brush drawing in indian ink, heightened with white 3 *in. by* $6\frac{1}{2}$ *in.*

*** Collection: C. Loeser.

JOHN LA FARGE.

134 Allegory of Fortune

Pencil $10\frac{7}{8}$ *in. by* 8 *in.*

H. LAUTENSACK.

135 Architectural composition, with figures

Red chalk, pen and ink and wash 8 *in. by* $10\frac{3}{4}$ *in.*

*** Collection: Von Lanna.

OTTAVIO LEONI.

136 Bust of a Young Man

Black and red chalk on blue paper $8\frac{1}{2}$ *in. by* 6 *in.*

WILLEM VAN MIERIS.

137 The Rape of Europa

Signed

Black chalk, heightened with white, on blue paper 17½ *in. by* 21¾ *in.*

JAN MIENSE MOLENAER.

138 Studies of Two Peasants

Black chalk, octagonal 6 *in. by* 5 *in.*

C. NATOIRE.

139 Orpheus charming the Animals

Signed C. Natoire f.

Pen and bistre and bistre wash 11¾ *in. by* 17 *in.*

AUGUSTIN PAJOU.

140 Study of Cupids on a pedestal

Black chalk 6 *in. by* 4 *in.*

PARMIGIANO.

141 The Virgin and Child

Pen and bistre and bistre wash, heightened with white 8 *in. by* 6¼ *in.*

*** Collection: J. P. Heseltine.

PARMIGIANO.

142 A Goddess

Pen and bistre with wash 4⅞ *in. by* 3½ *in.*

*** Collections: George, third Earl of Cholmondeley; Lord Spencer; Richardson, and J. Murray.

BERNARD PICART.

143 Girl holding a cup 3 15

Red chalk $6\frac{1}{2}$ *in. by* $3\frac{3}{8}$ *in.*

*** Collection: Peltzer.

POUSSIN.

144 Classical Landscape with a river 7

Brush drawing on blue paper $7\frac{1}{4}$ *in. by* $11\frac{1}{4}$ *in.*

SCHOOL OF RAPHAEL.

145 Sheet of Studies: Genius and a Lion

Pen and bistre $5\frac{1}{4}$ *in. by* 8 *in.*

*** Collection: Sir Joshua Reynolds.

SCHOOL OF REMBRANDT.

146 Lamentation over the Dead Christ 23

Pen and bistre with bistre and indian ink wash $6\frac{1}{2}$ *in. by* $9\frac{1}{2}$ *in.*

AUGUSTIN RENOIR.

147 The Meeting

Signed 40

Black chalk $17\frac{3}{4}$ *in. by* $11\frac{1}{2}$ *in.*

ROELAND ROGHMAN.

148 Southern Landscape with three figures in the foreground 6 10

Pen and bistre with indian ink wash $6\frac{1}{2}$ *in. by* $11\frac{1}{4}$ *in.*

P. P. RUBENS.

52 . 149 Head of a bald-headed Man
Red chalk touched with white $7\frac{5}{8}$ *in. by* $6\frac{1}{8}$ *in.*

*** Collections: P. H. Lankrink; J. Richardson, Jun.

RUBENS.

5 10 . 150 Nymph with mirror, and a Satyr
Black chalk $5\frac{5}{8}$ *in. by* $6\frac{1}{2}$ *in.*

*** Collection: J. Richardson, Senr.

DEL SARTO.

5 . 151 The Virgin and Child with the Infant St. John and St. Elizabeth
Red chalk 15 *in. by* $10\frac{1}{2}$ *in.*

LUCA SIGNORELLI.

120 . 152 Head of a Monk, looking up
Black chalk $8\frac{3}{8}$ *in. by* $6\frac{7}{8}$ *in.*

*** Collection: Sir Joshua Reynolds.

[*See* ILLUSTRATION].

GIOVANNI BATTISTA TIEPOLO.

36 . 153 An Old Man in broad-brimmed hat and long cloak, standing
Pen and bistre and bistre wash $10\frac{1}{4}$ *in. by* $7\frac{1}{8}$ *in.*

GIOVANNI DOMENICO TIEPOLO.

21 . 154 God the Father surrounded by angels
Pen and sepia and sepia wash $11\frac{3}{8}$ *in. by* $7\frac{7}{8}$ *in.*

SIR A. VAN DYCK.

155 The Holy Family

Pen and bistre with wash on blue paper $4\frac{1}{2}$ *in. by* $5\frac{1}{4}$ *in.*

*** Collection: Thomas Hudson.

W. VANDE VELDE.

156 Study of a Man-of-War

Pencil with indian ink wash, folded $11\frac{1}{2}$ *in. by* $32\frac{3}{4}$ *in.*

*** Collection: MacGowan.

CORNELIUS VISSCHER.

157 Nurse with child, and a dog

Pen and ink, the flesh touched in water-colour $7\frac{1}{2}$ *in. by* $5\frac{1}{2}$ *in.*

*** Collection: Von Lanna.

VITRINGA.

158 Coast Scene in Holland

Black chalk and indian ink wash $4\frac{3}{8}$ *in. by* 9 *in.*

*** Collections: W. Esdaile; C. S. Bale; Sir J. Knowles.

VONDROUS.

159 View of Prague

Signed and dated 1915

Pen and ink and water-colour $7\frac{1}{2}$ *in. by* $19\frac{1}{2}$ *in.*

WATTEAU.

160 Head of a Boy

Black and red chalk $5\frac{7}{8}$ *in. by* $4\frac{1}{2}$ *in.*

BENJAMIN WEST.

6 161 The Baptism of Christ

Signed and dated 1813

Pen and bistre with wash — $5\frac{7}{8}$ *in. by* 9 *in.*

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